

PHAT J OILS - PRODUCT INFORMATION SHEET



A **Medium-thick** mineral valve oil for new and old instruments. Slightly more controlled, smooth feel to the valves.
IDEAL FOR: TRUMPETS, CORNETS, PICCOLO TRUMPETS, FLUGELHORNS & EUPHONIUMS.
Note: this is an odourless and non-corrosive product.



A **Thin** type of mineral valve oil, excellent for instrumentalists looking for fast, smooth feeling valves.
IDEAL FOR: TRUMPETS, CORNETS, PICCOLO TRUMPETS, FLUGELHORNS.
Note: this is an odourless and non-corrosive product.



A slightly **Thicker** mineral valve oil than the **MASTER VALVE OIL** for older and robust instruments.
IDEAL FOR: FLUGELHORNS, BARITONES, EUPHONIUMS, TUBAS, SOUSAPHONES and OLD Trumpets.
Note: this is an odourless and non-corrosive product.



A **BIODEGRADABLE, Medium to Thin** valve oil. Excellent Longevity, ideal for the musician looking for a long lasting oil.
IDEAL FOR: TRUMPETS, CORNETS, PICCOLO TRUMPETS, FLUGELHORNS and other brass instruments.
Note: This product has a very slight odour and is a non-corrosive product.



A **BIODEGRADABLE** oil for Rotor Valves.
IDEAL FOR: FRENCH HORNS, Rotary Valve TUBAS, GERMAN TRUMPETS & F-ROTOR TROMBONES.
Note: This product has a slight odour and is a non-corrosive product.



Use this oil on slides that are used in the active playing of the instrument.
PERFECT FOR: the 3rd & 1st slides on the TRUMPET, CORNET, FLUGEL HORN, PICCOLO TRUMPET, EUPHONIUM & TUBA.
Note: this is an odourless and non-corrosive product.



A **SYNTHETIC** oil with water repelling technology, the beads of water will roll over the oil surface with ease, ensuring a super smooth slide action.
IDEAL FOR: TROMBONE SLIDES.
Note: this is an odourless and non-corrosive product.



A Trombone Cream ensuring a super smooth slide action. To be used in conjunction with a **WATER SPRAY**.
IDEAL FOR: TROMBONE SLIDES.
Note: this cream has a very slight odour and is a non-corrosive product.



A **WAXY** Grease for the use on **CORKS** to prevent it from being damaged.
IDEAL FOR: corks on WOODWIND and REED Instruments such as: SAXOPHONES, CLARINETS, BASSOONS and OBOES.
Note: has a slight, pleasant Lemon odour.



A **SYNTHETIC** oil used on small **BALL-JOINTS, HINGES, SLIDE TRIGGERS** and TENSION SPRINGS.
IDEAL FOR: FLUTES, SAX, CLARINETS, ROTOR-INSTRUMENTS.
Note: It has excellent protective properties. This is an odourless and non-corrosive product.



Top quality oil used on the **Rotor Valve Bearing** section. It ensures proper lubrication and protection.
Note: Has excellent protective properties and is an odourless and non-corrosive product.



A **WAXY** slide grease. Not too sticky, ideal for that controlled yet smooth feel of your tuning slide.
IDEAL FOR: Slides on any Brass instrument.
Note: This is an odourless, non-corrosive product.



A **SYNTHETIC** slide grease. Thicker & stickier, ideal for that more controlled slide movement.
IDEAL FOR: Ensuring tight fitting slides on older, looser slides on any brass instrument.
Note: This is an odourless, non-corrosive product.



EXCELLENT oil to clean and maintain the Fretboards on Guitars, Bass-guitars and other types of Fingerboards on string instruments.
Note: It contains non-staining ingredients to ensure a fresh, clean and smooth feeling. Has a pleasant Lemon odour.
MUST NOT be used on Maple Fretboards.